


SITE CODE: MZ	DATE OPENED: 21 July	SU No: 17163	MARZUOLO ARCHAEOLOGICAL PROJECT 
	DATE CLOSED: 22 July	AREA No: 17000	
	INITIAL: JB		

FORMATION PROCESS:	DEFINITION: cut through 17159 in N corner of trench 17160 and 17165
ANTHROPIC <input type="checkbox"/> NATURAL <input checked="" type="checkbox"/>	SU TYPE: <input type="checkbox"/> DEPOSIT <input checked="" type="checkbox"/> CUT <input type="checkbox"/> STRUCTURAL
	DISTINGUISHED BY: <input checked="" type="checkbox"/> COLOUR <input type="checkbox"/> COMPACTION <input checked="" type="checkbox"/> COMPOSITION

DEPOSIT: 1. Composition (sand/silt/clay) 2. Compaction 3. Colour 4. Clarity of Limits (clear/not clear/exc. lim. for N/S/W/E/depth) 5. Dimensions 6. Method & Conditions	STRUCTURAL: 1. Type (wall, cistern, etc.) 2. Orientation 3. Technique (pisé, ashlar, etc.) 4. Bonding Material 5. # of Coursings 6. Facing/Finish (plaster, etc.) 7. Dimensions 8. Related architectural features	DESCRIPTION: 1. semi-rectangular 2. 75° approx 3. 75-20° approx 4. sloping and shallow 5. NW-SE 6. 1.41 cm x D, 76cm; depth?
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OTHER OBSERVATIONS/COMMENTS:

- apparently cuts into chocolate layer and chocolate interface layer (17160) ⁽¹⁷¹⁶⁵⁾ : 17165
- Fill of cut (17164) abuts foundation (17162)

MATRIX:

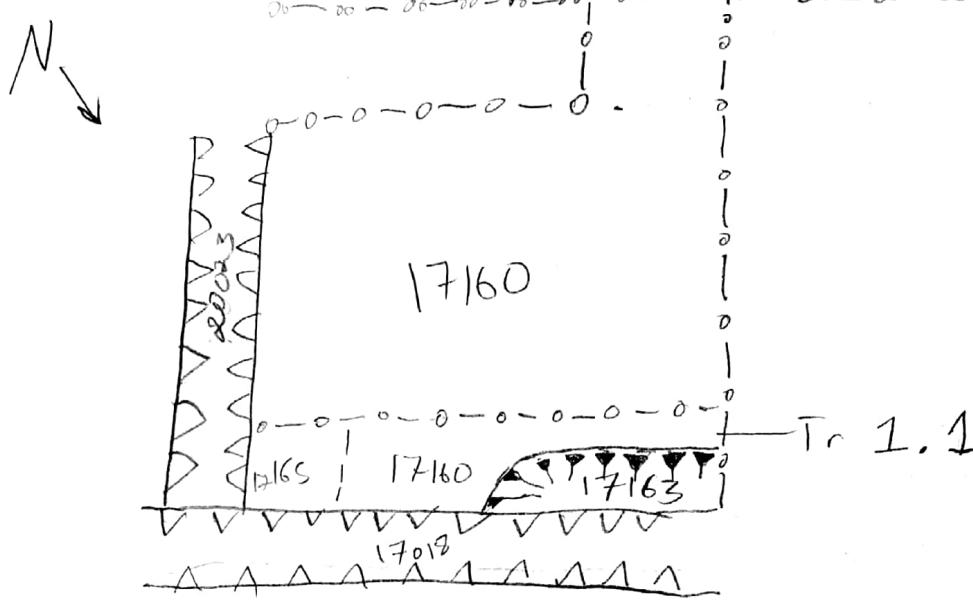
		17159		
		17163	This context	
	17160	17165		

SPECIAL FINDS N^os:

INCLUSIONS: (check all that apply):
 MORTAR: F M R BONE: F M R BRICK/TILE: F M R
 METAL: F M R SLAG: F M R CHARC.: F M R WRKD STONE: F M R
 DAUB: F M R GLASS: F M R POTTERY: F M R UNWRKD STONE: F M R
 OTHER:

PHOTO N^os: 100-1238
1239 PHOTO MODEL N^os

SKETCH OF PLAN INCLUDE: 1. North arrow; 2. Dimensions; 3. Sample locations (if relevant); 4. Levels; 5. Grid pts (if relevant); 6. Rise/Drop in surface level; 7. Abutting architecture/Adjacent or relevant nearby features for reference; 8. All SU N^os



FIELD NOTEBOOK DRAWINGS - PAGE N ^o s	SECTION DRAWING N ^o s					
	HIGH	LOW				APPROX. DATE OF LAYER
STRATIGRAPHIC RELIABILITY	(5)	4	3	2	1	DATABLE MATERIALS
CONFIDENCE IN INTERPRETATION	(5)	4	3	2	1	
CONTAMINATION RISK	5	4	3	(2)	1	

INTERPRETATION:
 cut filled with different soil and large ceramic materials, such as amphora base. function of cut and dump of materials is unclear - evidence of abandonment before a second phase of use as a blacksmith's workshop? c.f. cut in Room A of 16000

ENTERED INTO DATABASE INITIALS: DATE: